

VIOLA

Chorale Preludes I: Old 100th

E. J. Robertson Op 17 #1

MODERATO

7 *mf* *cresc.* *f*

12 *dim.* *p* *cresc.* *mf* *cresc.*

18 *f* *dim.* *p*

23 *mf* *cresc.* *f*

28 *mf* *dim.* *p* *cresc.*

33 *mf* *cresc.* *f* *dim.* *cresc.* *dim.* *p* *cresc.*

38 *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *cresc.*

43

43 *mf* *dim.* *mf* *f* *ff*

48

48 *mf* *f* *mf* *f* *mf* *f*

54

54 *dim.* *f* *mf*

(violin a piacere)

61

61 *dim.* *pp* *in tempo* *mf*

a piacere

67

67 *f* *cresc.* *dim.* *mf*

72

72 *dim.* *pp*

(cello a piacere)

79

79 *in tempo* *mf* 8

85

85 *mf* *cresc.* *f* *dim.* *p*

91

91 *pp*

VIOLA

II: O Come, Emmanuel

E. J. Robertson Op. 17 #2

Flowing, eighth notes
equal throughout

8

f *dim.* *mf* *dim.* *p*

8

cresc. *mf* *cresc.*

13

mf *dim.* *p* *cresc.* *mf*

18

dim. *p* *mf*

23

f *cresc.* *f* *dim.*

30

p *cresc.* *mf*

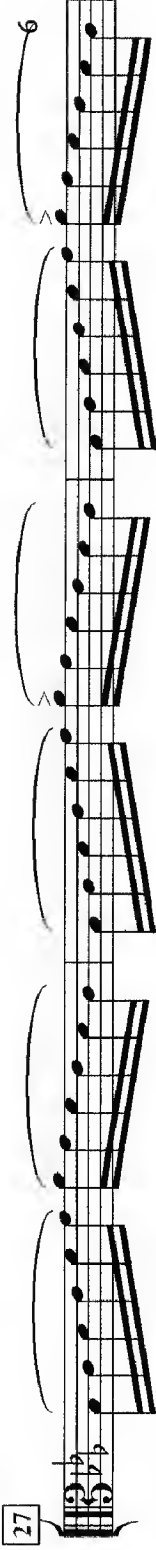
35

cresc. *p*

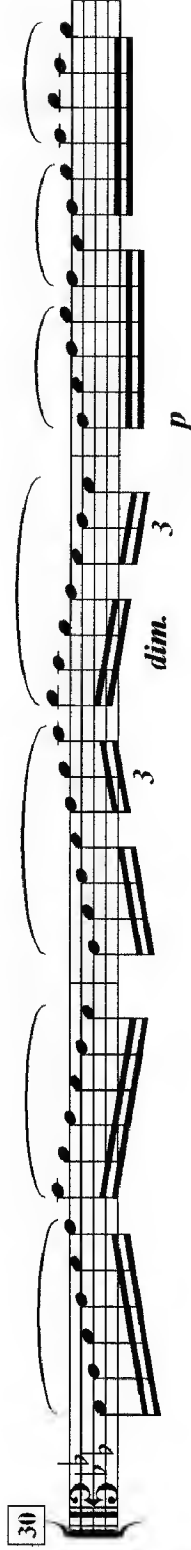
40

cresc.

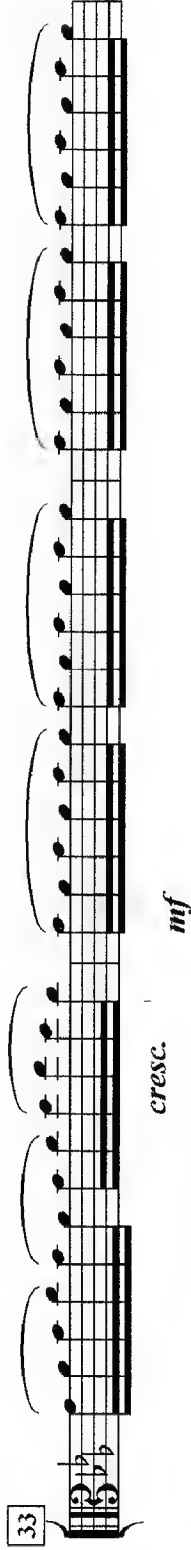
27



30



33



36



39



42



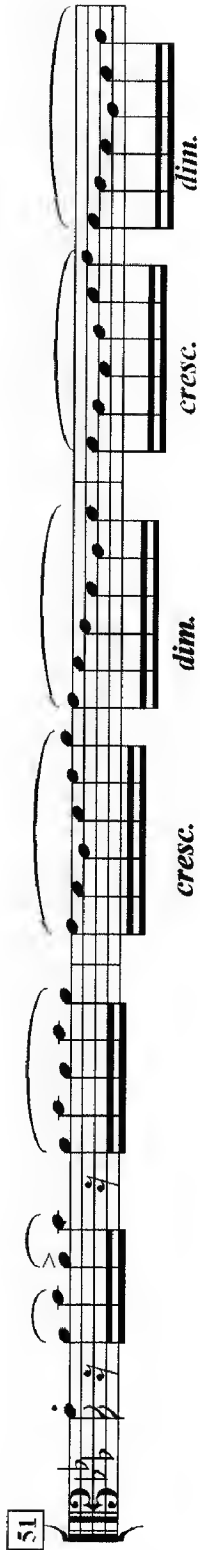
45



48



51



VIOLA

54 *p* *cresc.* *p*

57 *cresc.* *mf*

60 *dim.*

63 *p*

72 *cresc.*

79 *f*

86 *dim.*

93 *p* *pizz.* *f*

100 *arco* *pizz.* *arco*

104 pizz. arco pizz. arco pizz.

108 arco pizz. arco pizz.

113 arco pizz. arco pizz.

117 arco pizz. arco pizz.

121 pizz. arco pizz. arco

125 arco pizz. arco pizz. dim.

129 mf dim. p

132 cresc. dim. p

135 cresc. p

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138 *cresc.* *mf*

141 *cresc.* *ff*

147

153